

Interior Design Course Descriptions

The proposed curriculum adheres to the guidelines of the Council of Interior Design Professional Standards.

BA Year 2

36 credits

Course code	Course title	Prerequisite	Lecture hours	Studio	Credit hrs
DES 221	IT for Art and Design	-		6	3

This course is designed to give all the design students an introduction to the basic theory of computing and a broad appreciation of how computers are used in design. Students should gain hands on experience of the basic of Photoshop.

Course code	Course title	Prerequisite	Lecture hours	Studio	Credit hrs
DES 231	Professional Practice Methods	-	3	-	3

This course is designed to introduce the standards that define the expectations of a professional designer, and the principles of integrity that demonstrate respect for the profession, for colleagues, for clients, for audiences or consumers, and for society as a whole. Topics may include the use of illustrations, software, photography, environmental responsibility, copyright, ethics, etc.

Course code	Course title	Prerequisites	Lecture hours	Studio	Credit hrs
DES 241	Photography Techniques	-	1	4	3

The course teaches students the basic knowledge of photographic fundamentals relevant to student in fashion, graphic, and interior design, as well as the relation between these and media. Students are expected to use the features of digital cameras, techniques for shooting well-composed and artistic photographs, and ways to enhance photos on computer.

Course code	Course title	Prerequisites	Lecture hours	Studio	Credit hrs
IDN 261	Technical Drawings I	-	1	4	3

This course covers orthographic projection drawings (e.g. floor plan, elevation, section, furniture details, axonometric and isometric drawing) using drafting tools and equipment, identification of drawing details, scale and proportion using drafting tools.

Course code	Course title	Prerequisites	Lecture hours	Studio	Credit hrs
IDN 262	Technical Drawings II	IDN 261	1	4	3

This course develops and refines students' skills acquired in IDN 261, with particular emphasis on freehand and technical perspective drawing one point, and two points perspectives.

Course code	Course title	Prerequisites	Lecture hrs	Studio	Credit hrs
IDN 291	Fundamental of Interior Design	-	1	4	3

This course introduces elements and principles of visual design (in 2D and 3D problems) and basics of interior design, circulation, using a wide range of illustration and drawing techniques. Students will also develop awareness of the importance of colour, light, and texture as they are elements of design, and of theoretical principles of design: (repetitions, alteration, variation, harmony, contrast, hierarchy etc.)

Course code	Course title	Prerequisites	Lecture hours	Studio	Credit hrs
IDN 272	Materials and Sources	-	1	4	3

Students will learn how to select appropriate materials to satisfy given criteria by implementing a prescribed problem solving process. They will be introduced to the properties of basic construction and finishing materials used in the interior design and furniture.

Course code	Course title	Prerequisites	Lecture hrs	Studio	Credit hrs
IDN 292	History of Interior Design	IDN 291	3	0	3

This course explores the development of furniture and interior environments and the impact on style of social, cultural, economic and political issues of twentieth century. Emphasis is placed on the relationship between the interior and human needs, technical, economic, social and cultural considerations of Islamic interior.

Course code	Course title	Prerequisite	Lecture hrs	Studio	Credit hrs
IDN 281	Interior Design Project I: Residential Design	-	1	4	3

A comprehensive study of complex residential interior design problems, Emphasis is placed on the relationship between the interior and human needs, technical, economic, social, culture, and technology, including advanced space planning, presentation renderings.

Course code	Course title	Prerequisites	Lecture hrs	Studio	Credit hrs
IDN 282	Interior Design Project II: Sustainable Design	-	1	4	3

The course explores the concept of sustainability and how interior designers can apply sustainable attitudes in their practices. The choice of green materials, the importance of recycling, conserving energy, respect the site and culture, passive energy systems, are topics to be covered in lectures and class discussions. The course introduces the possibility of building for today and keeping resources for future generations. The role of the designer is discussed in maintaining and balancing the aesthetics and financial application while responding to the needs of the environment and society.

Liberal Arts (3 credits)

Liberal Art (3 credits)

BA Year 3

36credits

Course code	Course title	Prerequisites	Lecture hrs	Studio	Credit hrs
IDN 321	CAD for Interior I	IDN 261 & IDN 262	-	6	3

This course teaches the basic concepts and techniques required for competency in drafting with AutoCAD software. The first portion of the course concentrates on learning the tools for drawing 2-dimensional representations; the final portion focuses on reinforcing these skills and building drawing efficiency.

Course code	Course title	Prerequisites	Lecture hrs	Studio	Credit hrs
IDN 322	CAD for Interior II	IDN 321	-	6	3

This course provides instruction in the use of digital media in combination with freehand drawing to represent design ideas on three dimensional modelling, rendering and animation

Course code	Course title	Prerequisites	Lecture hrs	Studio	Credit hrs
IDN 381	Environmental System and Controls			2	3

This course provides the students with a foundation of light theory as well as techniques to research and to specify light sources and fixtures. Students will explore and develop an understanding of the impact of light on environmental issues and on the health and safety of individuals, and knowledge of general, decorative and task lighting, noise control and room acoustics, noise reduction.

Course code	Course title	Prerequisites	Lecture hrs	Studio	Credit hrs
IDN 382	Interior Construction and Building system	IDN 381	2	2	3

This course will provide a continuation and expansion on the interior materials, and surface finishes, the system of mechanical air-conditioning, the proper arrangement of air diffusers with furniture organization for different interior space.

Course code	Course title	Prerequisites	Lecture hrs	Studio	Credit hrs
IDN 393	Interior Design Project III: Commercial Design	IDN 282	1	4	3

Students will solve a low complexity design project with specific programming and design requirements. The students will be introduced to commercial design theories, applying them to specific design situations to experience and develop an understanding of the designer's role in creating public spaces. Consideration will be given to populations of diverse age, culture, income, physical abilities, etc. Typical applications: small office, section of a hotel, lobby in a mall...etc.

Course code	Course title	Prerequisites	Lecture hrs	Studio	Credit hrs
IDN 394	Interior Design Project IV: Hospitality Design	IDN 393	1	4	3

This course emphasises the commercial design theory and the factors that affect the function, efficiency and aesthetics of the office environment. The unique requirements of retail or hospitality design will be explored and the factors affecting the design for diverse populations. Focus is placed on structure system, determination of materials, lighting, and air diffusers.

Course code	Course title	Prerequisites	Lecture hrs	Studio	Credit hrs
DES 353	Business Simulation & Marketing		3	-	3

The course aims to provide basic understanding of Marketing management and marketing Principles, understanding of the basics of project management, presenting the elements of business planning, introduction to the elements of business administration including cost and budget analyses and management and leadership practices relevant to the Fashion, Graphic and Interior Design students.

Course code	Course title	Prerequisites	Lecture hrs	Studio	Credit hrs
DES 354	Introduction to Design Management	DES 353	3	-	3

Design management is about the management of design. It has two fold objectives: To familiarize managers with design and designers with management. This course will cover the ongoing processes, business decisions, and strategies that enable innovation and create effectively-designed products, services, communications, environments, and brands that enhance our quality of life and provide organizational success. This will enable students to develop methods of integrating design into the co-operate environment.

Liberal Arts (3 credits)

Liberal Arts (3 credits)

Liberal Arts (3 Credits)

Elective 1 (3 credits)

BA Year 4

30 credits

Course code	Course title	Prerequisites	Lecture hrs	Studio	Credit hrs
DES 411	Media and the Culture of Design	-	3	-	3

This course is designed to enhance and complete the programme by enabling students to have a creative approach to fashion, graphic, and interior design as well as the relation between these and media.

Course code	Course title	Prerequisites	Lecture hrs	Studio	Credit hrs
DES 492	Portfolio and Website Production	-	1	4	3

To develop final portfolio designs and upload to the World Wide Web where appropriate using appropriate software, and to prepare for the final show and public exhibition. Problematic issues that arise within the peer group will be debated and potential problem solving strategies/alternatives for individual students will be discussed.

Course code	Course title	Prerequisites	Lecture hrs	Studio	Credit hrs
DES 495	Interior Design Project V: Universal Design	IDN 394	1	4	3

Students will solve a complex design project with specific programming and design requirements. Consideration will be given to populations of diverse age, culture, income, physical abilities, etc. Focus is placed on the student's personal styles for visually communicating interior design solutions.

Course code	Course title	Prerequisites	Lecture hrs	Studio	Credit hrs
IDN 496	Interior Design Internship	-	-	-	3

Work experience will provide students with practical experience in areas which pertain to their specific interests and skills. Although employment will be coordinated through the Career Services office and Faculty members, students will be encouraged to find their own employment opportunities.

Course code	Course title	Prerequisites	Lecture hours	Studio	Credit hrs
IDN 498	Graduation Project: Research& Concept	IDN 495	1	4	3

Course code	Course title	Prerequisites	Lecture hrs	Studio	Credit hrs
IDN 499	Graduation Project: Implementation and Review	IDN 495	Guided project		6

Students will solve a complex design project with specific programming and design requirements. Consideration will be given to populations of diverse age, culture, income, physical abilities, etc. Focusing is placed on the student's personal styles for visually communicating interior design solutions. Studio-based course culminating with an individual project and developing students full awareness of interior design business practices, methods and techniques relevant to their discipline. Emphasis is placed on creativity and originality of ideas.

Liberal Arts (3 credits)

Liberal Arts (3 credits)

Elective 2 (3 credits)